



Ever since the inception of this dynamic crew, the name of the frame has been “balance.” Literally. Jyroscope, including MCs I.B. Fokuz and Collasoul Structure of Chicago based Tomorrow Kings collective, alongside DJ Seanile, have been relatively silent(sans a couple of mixtapes, i.e On The Rocks and On The House) for almost seven years, existing in the shadows and observing to see if active rap crews would advance the possibilities of hip-hop creativity. Between the official release of the Ragtime full-length (2011) and now, we have experienced even further demonstrations of what many would call a shift in the Hip Hop climate and these sharp-tongued and even sharper witted craftsmen are ready to strike the earth once again with granite-shattering ideas in a world of aesthetic regressive progression, giving any current MC with a platform a run for their sanity.

Enlisting long-time affiliate Jason Gatz for co-MCing duty and his Bandmate songstress Ashley Good on the vocals, Jyroscope keeps it abrasive and fluid Windy City style with “MUTE”. Eternally accomplished with both the study and practice of the element of the MC, Fokuz, Structure and Gatz approach their individual symmetrically syncopated cadences from a satirical perspective: you’ve heard this delivery tens and hundreds of times per day...but never like this. And you usually don’t hear it for these reasons. Over airy and dark yet energetic and provocative production, Jyroscope, Gatz, and Goods all demonstrate with bars of refined gold that they are once again pounding the pavement with the hardest séances in the language of spells. They also prophetically state without stating that there is only one response to much of the uninspired waves of current hip-hop: we must press “Mute.”

Available at all digital retailers.

Fans are truly in for a treat with this newest installment of the Jyroscope saga, with this single as only an insatiable taste reflecting the sonic mastery which is to come.